

Music Progression Pathway

Core Skills	Progression Steps				
	Beginning less than 3	Emerging 3 - 4	Developing 5 - 6	Sophisticated 7 -8	Excellence 8+/9
Performing	<p>I can play and sing pieces of increasing difficulty.</p> <p>I can read simple notation and perform solo and group pieces with a sense of pulse and an awareness of role.</p>	<p>I can give expressive solo and group performances Equivalent to grade 1 ABRSM.</p> <p>I pay attention to musical detail and interpretation.</p>	<p>I can perform complex music; Equivalent to grades 2- 3 ABRSM (solo and group) with accuracy and expression. I can show some detailed preparation with some evidence of interpretation and style.</p>	<p>I can perform complex music; Equivalent to grade 4 ABRSM (solo and group) with accuracy. It is mostly expressive and assured; with most performance details and sensitivity in evidence.</p>	<p>I can perform complex music; Equivalent to grades 5+ ABRSM (solo and group) with complete accuracy & all interpretation details. It is stylistic & I can communicate the music expressively.</p>
Composing	<p>I can: Repeat basic ideas, choose and order sounds into basic structures.</p> <p>I can effectively combine layers of sound & extend ideas using small and large scale structures.</p>	<p>I can compose music in a variety of styles that includes: melody, rhythm, chords and structure.</p> <p>I can sustain musical ideas and create a finished product. I can write down my ideas using notes or tab.</p>	<p>I can create effective pieces that show consistent and coherent use of some techniques (at least 10) across all 5 Areas of study. I have completed a composing log explaining my critical judgements/changes using musical vocabulary.</p>	<p>I can create music where all 5 Areas of Study have been tackled thoroughly; (at least 15 techniques) The music sounds very nearly complete and includes some development for all layers. I can create a detailed log explaining my judgements/decisions using accurate musical vocabulary.</p>	<p>I can create music where all 5 Areas of Study have been tackled thoroughly; (20 techniques) The music sounds complete and is created & developed idiomatically. My composing log is detailed and precise.</p>

Music Progression Pathway

<p>Understanding Music</p>	<p>I can explain how sounds are changed organised. I can analyse how the Elements are used and can identify most instruments. I can use musical vocabulary correctly.</p>	<p>I can explain how genre is created & identify musical techniques and features. I can explain how the Elements are used in combination. I can read simple music.</p>	<p>I can explain the cultural and historical context of the music. I understand some theory and can analyse music in depth. I can read music confidently.</p>	<p>I have a sound knowledge of musical elements, context and theory and can apply these to music from 1650 – today. I have a good range of musical vocabulary and can read complex music.</p>	<p>I have an excellent knowledge of musical elements, context and theory and can apply these to music from 1650 – today. I have command of musical vocabulary and can read highly complex music.</p>
<p>Set Works</p>	<p>I can research the basic background of set pieces. I can analyse them at a basic level and express my opinions in full sentences.</p>	<p>I can explain the history and background of set pieces & can show the contribution of significant musicians. I can analyse set pieces in more depth and express my opinions with correct musical vocabulary.</p>	<p>I can apply my increased knowledge of music to a range of set pieces. I can memorise key facts and write with accuracy and detail using correct musical vocabulary.</p>	<p>I can apply a good grasp of music theory to a range of set pieces. I can memorise many facts and write clearly about set music in an essay style answer.</p>	<p>I can apply my extensive knowledge of music to a range of set pieces. I can memorise detailed analysis and write an insightful essay.</p>