

Music

Welcome to the Music Department

Curriculum Information 2018-2019

The Team:

Mr M Nash Head of Music / Music Teacher

Music in Key Stage 3

In music pupils experience one module per half term throughout KS3. Projects are designed to ensure that all pupils can make good progress in the three core skills: listening and appraising, composing and performing. Pupils are encouraged to develop their abilities through active engagement with music from a wide variety of cultures and genres. Pupils will work in a creative, fun and focused environment supporting the development of all and promoting independent learning.

There are a wide range of instrumental lessons available in addition to learning to play piano, guitar and singing in a class setting.

KS3 Programme of Study Year 7

	Autumn	Spring		Summer
Module A	Intake Assessments The Elements of Music Notation (treble clef & rhythm) The Stave	Composing Meter Phrases Tonic and Dominant Key note Arch shape		Solo Performing Classical piano (Chopin & Mozart) or Guitar
Module B	Performing- piano Pulse, Handshape & scales Solo performing graded sheets Graded Challenge Ensemble performing	Solo Performing Piano Film music	Solo Performing Guitar Pop songs	Composing Pop songs Group work Lyrics Vocals Chords 1, 4, 5, 6 Perform Record and review

Year 8

	Autumn	Spring	Summer
Module A	Ensemble and Individual Performing Recap Stave Bass Clef Triads Bob Marley Reggae	Solo Performing Film Music Guitar – more advanced chords and Lh patterns.	Ensemble Performing Use chords, beat, guitar, piano drums to create a cover version.

Module B	Composing Repetition + contrast A B A. Chords, broken chords and Arpeggios	Performing piano Both hands using triads and arpeggios in a 3+ 3 + 2 rhythm	Composing Jazz Scales Ostinati Syncopation & dotted rhythms A Ai B Aii Variation Development.	Composing Pop Songs Enhanced Structure Harmonies & Backing vocals. Pop songs Group work Literacy Focus- Metaphor, simile etc.
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Year 9

	Autumn	Spring	Summer
Module A	Listening and Appraising Analysis Cultural context focusing on historical context, genre and significant musicians History of The Western Classical Tradition	Solo Performing Film Music Fluency, expression, confidence and interpretation. Individual repertoire choices available.	Performances Group work Rehearse and perform a cover version to the highest possible standard. Record and evaluate. Peer assessed work.
Module B	Composing Composing to a set design brief Working towards GCSE standards and measurements	Composing Blues scales Improvising 12 bar structure ostinato Trio Composition Group Ensemble & cohesion.	Composing Composing to an individualised, pupil-selected design brief Working towards GCSE standards and measurements

GCSE Music

This is a highly personalised and enjoyable course which allows pupils to both follow their own musical passions. Pupils develop their knowledge and understanding and proficiency as a performer and composer. Pupils follow the AQA specification where there is 40% theory- which includes some set works, 30% composing and 30% performing.

Unit 1 Music Theory – written paper 1 ½ hrs

There are 5 areas of study which will be familiar to pupils but are studied in depth.

Aos1 Rhythm and Metre

Aos2 Harmony and Tonality

Aos3 Texture and Melody

Aos4 Timbre and Dynamics

Aos5 Structure and Form

In addition, there are in depth/ essay questions on Musical Context reflecting detailed work in the following areas:

- **Classical music 1650 – 1910** (Haydn, Handel, Mozart, Beethoven, Chopin, Schumann, Faure, Brahms, Dvorak.
- **Popular Music** (The Beatles, Broadway 1950-1990, Rock Music 1960s/1970s, Film and Gaming music 1990- present, Pop music 1990 – present.
- **World Music** (The Blues, African, Caribbean, Latin, Contemporary folk.
- **Classical Music 1910 – present** (Copland, Taverner, Britten, Maxwell- Davies, Kodaly, Bartok, Adams, Reich, Riley.

Composing and Appraising Music 30%

Pupils compose, realise, record and evaluate their own music.

There is one '**Free choice**' **composition** and one which has a **Set design brief** that must be incorporated into the pupils' composition.

Performing Music 30%

Pupils work towards giving two performances; one solo and one ensemble piece. These may be in any style or genre, but must be of a good standard.

Useful Resources

- BBC Bitesize
- Music Theory.net
- YouTube or streaming
- Concert visits
- Active participation in bands, orchestras or choirs is expected
- Extra- Curricular Music lessons on instrument or voice