

English

Welcome to the English Department

Curriculum Information 2018-2019

The Team:

Ms Chortok	Head of Department
Mrs Pope	Second in Department and Literacy Co-ordinator
Mrs Potter	English teacher
Mrs Naym	English teacher
Miss Rowley	English teacher and PHA (G&T) Co-ordinator
Mrs Dodd	HLTA, SEND link
Mrs Ewing	School librarian

Introduction to the Department:

Our English department prides itself on being forward thinking and innovative. We like to think that we are friendly and accommodating, so if students have questions, they should always feel free to ask any of us. The department takes pride in providing extra-curricular learning opportunities such as Poetry by Heart, and more recently the BBC School Report project and creative writing workshops. Visiting writers and theatre companies have also been a regular part of the department's enrichment activities.

We are what is known as an 'AR-School', having invested in the Accelerated Reader Program for the last 6 years. Our librarian, Mrs Ewing, reviews how much learning is going on, and together with Mrs Dodd's careful monitoring, we are able to see how much, and what our pupils are reading, as well as being able to track the impact it has had.

We aim to help all pupils build their confidence in speaking and listening, reading and writing, whilst developing their independent and creative thinking skills. Throughout both Key Stages, pupils study a wide variety of novels, plays, poetry and non-fiction texts. Learning will be a continuous process, building on knowledge gained during Key Stage 2.

Key Stage 3 Information:

During key stage 3 pupils will work with a variety of texts and will develop skills in writing for different purposes and critical responses to poems, stories and play scripts. Each half term pupils will complete one formal assessment with a focus on reading, writing or speaking and listening; during the course of each year there will also be regular spelling and grammar assessments.

Year 7 outline of schemes of work/medium terms plans:

Autumn	Spring	Summer
<p>Journey to Mars: variety of non-fiction texts and writing</p> <ul style="list-style-type: none"> Individual speeches: Meet Me Travel Writing Persuasive writing 	<p>Class reader: Holes / Mortal Engines / Boy in Striped Pyjamas / Millions</p> <ul style="list-style-type: none"> Read Understand Interpret Analyse 	<p>End of Year Exam Preparation:</p> <ul style="list-style-type: none"> Language and structure analysis Exploration of view point Non-fictional writing Creative writing

Y8 outline of scheme of work: medium terms plans:

Autumn	Spring	Summer
<p>Media Project</p> <ul style="list-style-type: none"> Review of a film Editorial/opinion piece Letter to the editor Newspaper article Satirical article (The Onion) Don't get me started on... 	<p>Class reader: Of Mice and Men</p> <ul style="list-style-type: none"> Read Understand Interpret Analyse and explore 	<p>End of Year Exam Preparation:</p> <ul style="list-style-type: none"> Language and structure analysis Exploration of view point Non-fictional writing Creative writing

Y9 outline of scheme of work: medium terms plans:

Autumn	Spring	Summer
<p>Why is Shakespeare still relevant today? Macbeth / Romeo and Juliet / Tempest</p> <ul style="list-style-type: none"> Play study Character / theme exploration Monologue writing 	<p>English Language exam preparation</p> <ul style="list-style-type: none"> Language and structure analysis Exploration of view point Non-fictional writing Creative writing 	<p>GCSE Transition An Inspector Calls / Blood Brothers</p> <ul style="list-style-type: none"> Character study, exploration of themes, language, structure and techniques Essay writing

Key Stage 4 Information:

Key stage 4 begins at the end of year 9 and all pupils are entered for both English Language and English Literature at the end of Year 11.

- At the end of Year 9 pupils begin a unit of work on 20th Century drama, studying *An Inspector Calls* **or** *Blood Brothers*. Building on the skills developed in KS3, pupils will analyse and evaluate characters, themes and settings and explore social and historical context.
- In year 10, the pupils will study pre-19th Century Prose (*A Christmas Carol* by C. Dickens) and poetry from the Conflict and Power Cluster. During the summer term, the pupils will deliver speeches/presentations for their Speaking and Listening assessment.
- Year 11 is used for pupils to study *Romeo and Juliet* and to prepare for both English Language and English Literature final GCSEs.

Examination Board used:

We follow the AQA exam board.

Qualification to be obtained: GCSE English Language and GCSE English Literature.