

Drama

Welcome to the Drama Department Curriculum Information 2018-2019

The Team:

Mrs Ahmed Head of Department, Teacher of Drama

Introduction to the department:

In the Drama Department we believe that the biggest contribution Drama brings to pupils are the *Transferable Life Skills* they will learn during their time with us. These include:

Commitment
Confidence
Creativity
Critical Thinking
Evaluation Empathy
Literacy
Negotiating
Organising and Planning
Research
Teamwork
Working to deadlines

We hope to nurture an independent, enquiring and creative spirit in every pupil enabling them to feel safe enough to take risks. As Edward De Bono said “It is better to have enough ideas for some of them to be wrong, than to always be right by having no ideas at all” or Nelson Mandela “Don’t judge me by my successes, judge me by how many times I fell down and got back up again”

Key Stage 3 information:

During key stage 3 pupils will work with a variety of Drama skills, techniques and Stimuli to discover ways of creatively expressing themselves. They are encouraged to give peer and self-assessment, both verbal and written to a high analytical standard. Also bringing in key elements of the GCSE specification to additionally challenge and prepare students for KS4.

Key Stage 4 information:

Year 10 will begin with mock performance sessions (preparation for component 3). They will then explore the practitioners Stanislavski and Brecht. They will be introduced to devising, (via a mock scheme of learning) working from a stimulus, including written notes to create a mock essay (preparation for component 2) of the devising process.

We will also go to see and write notes on, a live performance (preparation for component 1). Year 10 will end with the actual **examined** component 2.

Year 11 will begin with work on 'The Crucible' by Arthur Miller (preparation for component 1). We will then work on, rehearse and perform their component 3 **exam** pieces to an external, visiting examiner in the spring (usually just before Easter) based on the exploration of a play text. We will hopefully also go to see, and write notes on a second live performance (preparation for component 1). In the summer term we will revise all the elements of the written exam (component 1-Roles and responsibilities of the theatre maker, exploration of a play text and response to live a live theater performance. They will sit the written exam (component 1) in the summer term. There will be both practical (rehearsals) and revision sessions (group and 1-1) for all three components after school throughout the whole GCSE process.

Component 1 : **Understanding Drama.** Written exam 1 hour 45 mins,

80 marks, 40% of the GCSE

Component 2: **Devising Drama** (practical)

60 marks. Process of devising—devising log/essay

20 marks. Devised performance marked by teacher and moderated by AQA.

80 marks in total. 40% of the GCSE

Component 3: **Texts in Practice.** Performance of two extracts of a published play.

20 marks Extract 1

20 marks Extract 2

40 marks in total. 20% of the GCSE